ART EDUCATION
and organisation

Andjela Milosevic

WORKSHOPS, EXIBITIONS, PROJECTS
CLASSES, PRESENTATIONS

•

www.angelaarsmilosevic.wixsite.com/angelaars

Portfolio - www.behance.net/Andjadja

IG - @andjela_mandala
@kreativni.atelje.pikolo

FB page - Kreativni atelje za decu PIKOLO

angela.ars.milosevic@gmail.com

Born in Belgrade, Serbia, 1991.

2010 - High school for design/department for interior and industrial design in Belgrade, Serbia.

2015 - Graduated at Academy of Art in Belgrade/ Painting department

2016- Master studies at the same Academy/ Painting department.

* Realized 12 independent and more than 50 group juried exibitions in Serbia and abroad.

* A member of ULUPUDS - Association of designers and artist of Serbia.

* Art teacher - Art educations, workshops and preaparations for Art highschools:
Primary schools, High schools, Art schools, Kindergartens
Lead creative workshops with mixed inclusive groups by using artistic and designer skills through occupation techniques, heuristic and dialogue method and game therapy.
Lead Art history educational program for children and adults.

* Graphic designer and Art education, exibition and events organizer in ,,Djuro Salaj`` Education Center in Belgrade, since 2015.
I`ve been working as a graphic designer in Education Center ``Djuro Salaj``* (Belgrade, Serbia) since 2017.
Engagements on design developing for different brands , making of shop windows, logoes, business cards, visuals for cosmetic corporation, Education corporations, and many more.

* Owner and founder of Creative studio for children ,,PIKOLO`` -Serbia, since 2013.
I am focused on working with children through creative-art workshops, exibitions, art competitions. Awarded numerous times.

* I`ve been a founder, singer, and flautist in several renaissaince, rock, jazz and pop music bands.
- Primary music school ,,Petar Konjevic`` - Department / flute
- Secondary private music school ,,Josip Slavensky`` - renaissance department – recorder flute....
- Secondary private music school ,,Josip Slavensky`` - renaissance department – renaissance vocals....
The member of the renaissance music orcestra ,,Flato dolce`` - recorder flute
Performances: National theatre ,,Kolarac``, Russian center, National library, Culture centers in Belgrade and the country.
The member of traditional music orchester ,,Djurdjevi Stupovi`` - flute and vocals
The member of rock, blues, jazz and pop music bands, among others – TriA, Reborn, etc.

The art is very significant for personal improvement. It is very important for creative thinking which participates in everyday life, in different professions and situations. Through occupation techniques (creative thinking exercises, painting, drawing, sculpting, etc), heuristic method (class facilitating where the students reveal the principles themselves) and dialogue method, the children increase the level of self-confidence, and gain a sense of originality.
Art stimulates plenty of life`s skills and virtues.

Program`s aims:
* Developing emotional intelligence (empathy, gratitude, optimism, affirmation, self- confidence, persistence)
* The exercises encourage showing emotions and thoughts. Opening themselves for experimentation, trying diverse ideas and techniques.
* Developing social skills and social intelligence: cooperation, self-control, self- confidence, curiosity, understanding and communication. Development of sense for sharing, listening, solidarity and helping.
* Teaching diverse arts and design techniques (drawing, painting, sculpting, mosaic, collage, decorative and applied art)
* Mastering the knowledge from art history
* Acquiring the basic terms about different arts
* Skill development for creative problem solving
* Concentration and motor development

A child is always exposed to situations where it learns the significance of the following terms:
* Emotional intelligence, openness, empathy, social intelligence, optimism, persistence, affirmation, self-confidence, motivation, rewarding, etc.

Activities:
* Drawing
* Painting
* Sculpturing
* Collages
* Decorative creations
* Useful item creations

A positive and pleasant atmosphere is maintained in the studio with selected music for working. In that manner, positive emotions are stimulated. In these conditions, kids are not frightened of mistakes and experiments.
Several times a year, art competitions or exhibitions of kid's artworks should be organized. That is very important for them and their development.

CREATIVE THINKING EXERCISES

SIMPLE SHAPES

Creative thinking exercises develop the sense of planning, editing and combining objects, shapes and colors. Through these exercises, creative thought about esthetic, composition and art in general is improved. With simple, regular or irregular shapes and materials, we can get plenty of interesting and innovative results.

FRACTAL ART

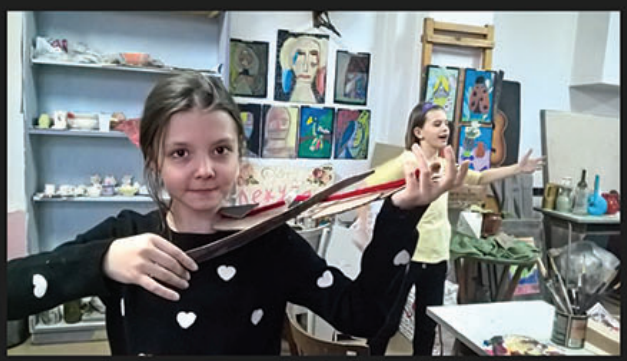
Fractal art method has a double significance. Artistic and psychological. It can be used by children and adults. A spontaneous drawing of lines and webs is formed, and then the empty fields are filled. We fill them according to our own sense and intuitive feelings. Collage or assemblage might be used together with this technique. A plentitude of fields could challenge us to form some abstract or realistic figural objects. It is a multidimensional technique which can contribute to liberation, improvement of fine motor skills, and a better observation of color.

ACCIDENTAL ART

A method which was especially used in the other half of XX century. By combining various artistic techniques and by uncontrolled aproach, we can have an extraordinary result. Teacher correction and guidance is very important in these kinds of works. Combining, using legs and whole arms, treading on the surface of the painting, as well as other free actions are allowed. This kind of approach challenges us to experiment, free ourselves and involves us into emotional and physical engagement.

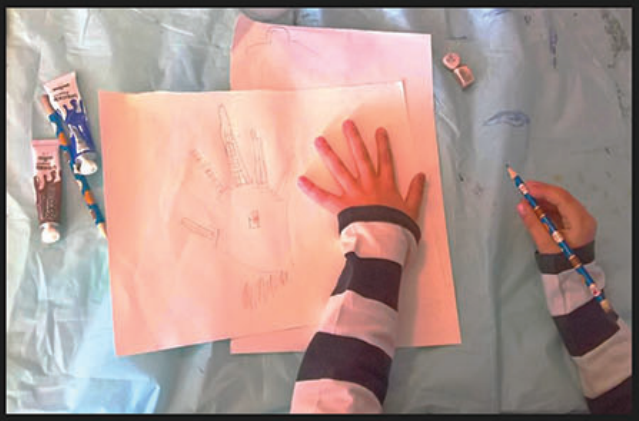
DECORATIVE DESIGN

Represents a creative expression through decorative and applied art. Simple materials are used to make objects from everyday life (dishes, instruments, boxes, accessorises, etc.). The results are multiple-developing sense of esthetic, shapes, construction and applicability.



Experiments with materials

Through this method, awareness of usage, ecology and recycling of simple materials is gained. By using simple industrial materials, which we consider to be only trash (cellophane, packaging, cardboard or plastic), and combining them with artistic techniques, we can get some real masterpieces.

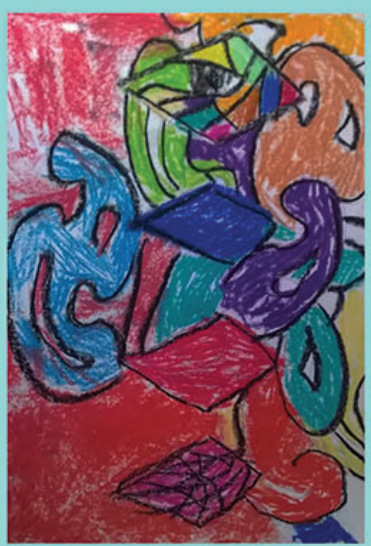


ART CREATIVE

ART HISTORY

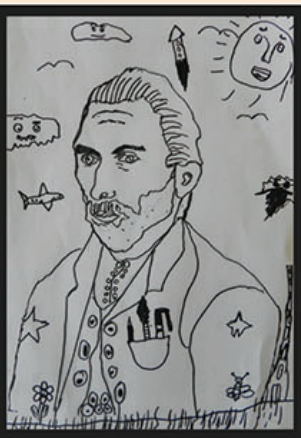
Art history is full of inspiring examples which can help us with different ideas and solutions. Getting acquainted with different artists and artistic directions we can widen our knowledge of art history and various techniques. These exercises are based on repeating the works or artistic directions of great artists.

PICASSO

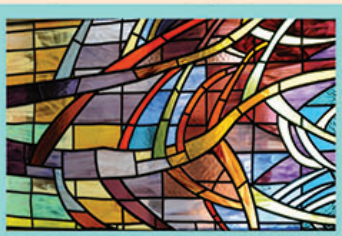


ADD-ON ART

An extraordinary creative exercise where free innovative or illustrative elements are added to well-known art masterpieces. Very innovative and educational at the same time.



TRADITIONAL TECHNIQUES



ART CREATIVE

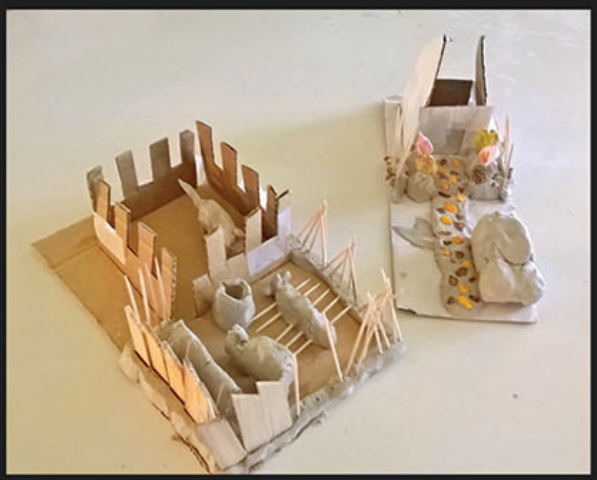
SCULPTING

Sculpting, crafting, dioramas, models or figures offer us opportunities in creative expression. Starting with sculpting with simple materials (papers, cardboards, metal, plastic), based on free constructing, to common forms building (humans, architecture, etc.), to academic busts, portraits and realistic sculptures. This artistic activity gives us three-dimensional awareness, an opportunity to combine materials, as well as a wide specter of space planning.

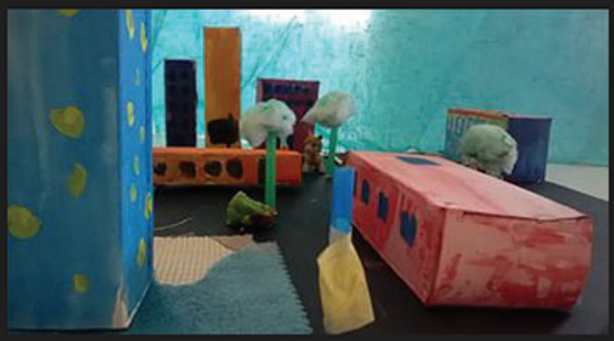
ART CREATIVE

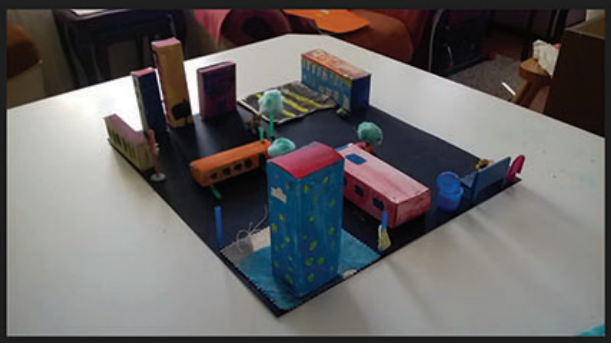
THREE-DIMENSIONAL ART

THREE-DIMENSIONAL ART



THREE-DIMENSIONAL ART





TEAM WORKS

LARGE FORMATS

Working in groups is very important and it should be a part of every exercise. Through this activity we develop a sense of agreement, support, thought expression, conversation and communication. A teacher who organizes a group should observe every student in the group individually. A teacher should set the positions of every participant. This method is very important for competitions, events or some other activities. We can see the results of this kind of teacher`s approach in large formats. The entirety is composed of various fragments. And every fragment is an individual sketch-art-work.

COMPETITIONS

Participation in competitions and winning awards and commendations is important. This kind of stimulus has an utmost importance for every child and adult. Exhibitions, performances, and other public ceremonies should be an integral part of every art creation. Several times a year some ceremony, competition or exhibition should be organized. Awards or commendations are very important for self-improvement and development. In that sense, a person has a wish for continuous self- development.

TEAM WORKS

COMPETITIONS

Свемир у очима деце

Више од хиљаду радова у готово свим ликовним техникама пристигло је на конкурс Уметничке школе „Ђуро Салај" с темом „Свемир у очима деце". Такмичили су се млади аутори у категоријама узраста четири до седам година, од првог до четвртог и петог до осмог разреда основних школа. Увиделе су и две додатне категорије – за радове у 3Д техници и оне послате електронском поштом. На традиционалној „Новогодишњој изложби" учествовали су и полазници атеља „Круг" уметничке школе „Ђуро Салај". У великом холу „Театра 78" у Ресавској улици синоћ су додељене дипломе за прва три места, похвале и захвалнице, а мали програм извеле су чланице балетског и музичког студија „Пируета" (на слици и „Песмарица". М. В.

Политика 37396 19. децембар 2017. "Синоћ у Београду"

„Васкршња радост" у Театру 78

Завршна изложба дечијих радова са конкурса „Васкршња радост" Уметничке школе „Ђуро Салај", отворена у галерији Театра 78, трећа је по реду. Више од хиљаду цртежа, слика и колажа послали су ученици из тридесетак основних школа из свих градова наше земље, а синоћ су најбољима додељене дипломе и похвале. У организацији смотре учествовала је и хуманитарна организација за помоћ деци са сметњама у развоју „Дечије срце". М. В.

Шта ограничава девојчице

Пригодан догађај „Ритам жена" приређен је поводом наилазећег Дана жена, у просторијама уметничке школе „Ђуро Салај" у Немањиној улици. У сали су најпре одржана занимљива и поучна предавања, па онда разговори на тему „Шта покреће и шта ограничава девојчице и жене данас у Србији" (Нађа Духачек, Селена Симић и Зое Гудовић).

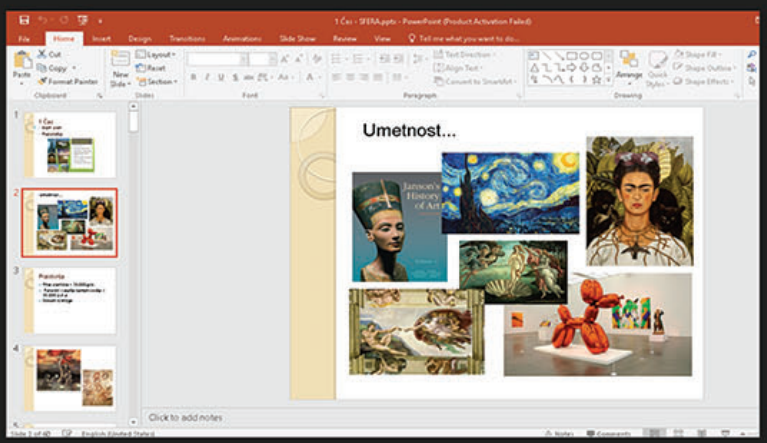
„Зашто носиш маску" била је тема о мушко-женским односима, списатељице Оливере Птице, а Бојана Ђалдовић казивала је „Како да хоби претвориш у посао". Занимљиве радионице за декупаж, плетење, израду накита, уметничке керамике, пачворка... ишле су у прилог предавањима, мада је најзанимљивије било у секцији „Кружић", где су малишани смишљали и правили честитке за старије сестре, маме и баке, с поруком – „Срећан 8. март". М. В.

Најзанимљивије је било у дечијој секцији „Кружић"

Политика 36752 6. март 2016. "Синоћ у Београду"

ART EDUCATION

Art education is an intrinsic part of a more profound and thorough mastering of art world. Art history, color theory, esthetics, design history, architecture, culture, etc., connect us with the world, widen our knowledge and possibilities. This kind of education is combined with practical work, which is inspired by different thematics:



HISTORY OF ART

-From the beginning to current art (prehistoric art, different civilizations and their cultures, Byzantine, Medieval art, Renaissance, Baroque, Classicism, XX century art, Avant garde art, Post-war

ART THEORY

-interior design, graphic design, history of design)

THEORY OF AESTHETIC AND COLORS

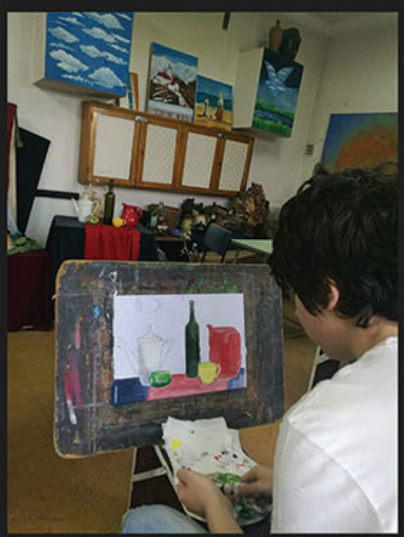
VARIOUS ARTISTIC TECHNIQUES

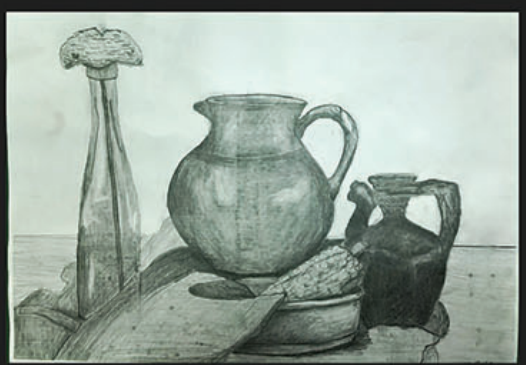
-Glass art, silk art, traditional graphic, oil, acryl, decoupage, calligraphy, etc.

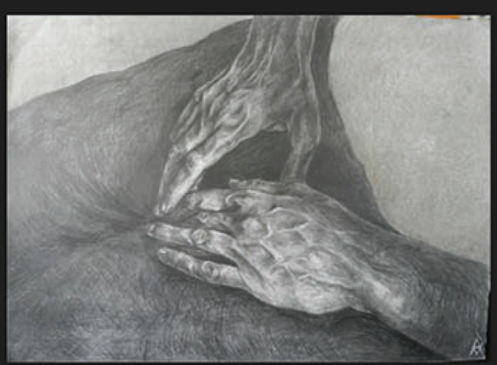
ART PREPARATION

- Art schools
- Design highschools
- Art universities
- Hobbists

Art preparations for artistic high schools, academies or universities are related to fast and practical learning program for final entrance exams. These classes teach students very useful techniques and they can accomplish some important steps towards completion of final exams.



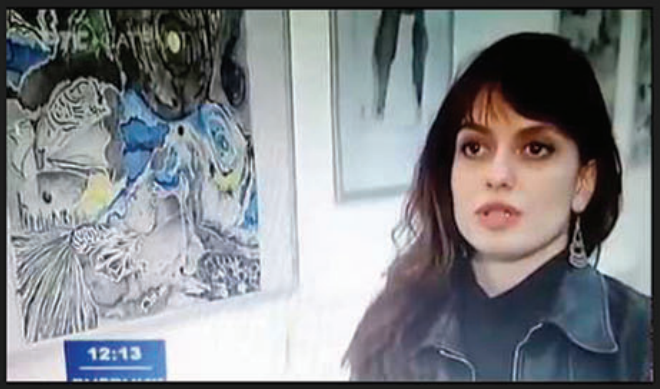




ART ORGANISATIONS

Besides the workshops and classes, inseparable part of my art engagements are the organizations, event-organizing and participating in various competitions, projects, presentations, etc. That implies the connections and cooperation with different culture centers, educational institutions, schools, etc.

- Events
- Promotions
- Exibitions
- Projects



Angelaars

www.angelaarsmilosevic.wixsite.com/angelaars

@andjela_mandala

@kreativni.atelje.pikolo

Kreativni atelje za decu PIKOLO

www.behance.net/Andjadja

angela.ars.milosevic@gmail.com